

Contact Guide for obtaining a Licence to Broadcast or Reproduce for Musical Works and/or Sound Recordings

F o r B R O A D C A S T I N G

TYPE OF MUSICAL WORK OR SOUND RECORDING	<i>Unpublished Music (No Publisher)</i>	<i>Published Music</i>	<i>Production Music</i>
MUSICAL WORK CONTACT FOR LICENSING REQUIREMENTS	APRA	APRA	APRA
SOUND RECORDING CONTACT FOR LICENSING REQUIREMENTS	PPCA or the Record Company	PPCA	AMCOS

***R E P R O D U C T I O N f o r B R O A D C A S T I N G
- n o t f o r a d v e r t i s i n g * p u r p o s e s***

TYPE OF MUSICAL WORK OR SOUND RECORDING	<i>Unpublished Music (No Publisher)</i>	<i>Published Music</i>	<i>Production Music</i>
MUSICAL WORK CONTACT FOR LICENSING REQUIREMENTS	The copyright owner(s) via AMCOS	AMCOS	AMCOS
SOUND RECORDING CONTACT FOR LICENSING REQUIREMENTS	ARIA	ARIA	AMCOS

***R E P R O D U C T I O N f o r B R O A D C A S T I N G
- f o r a d v e r t i s i n g * p u r p o s e s***

TYPE OF MUSICAL WORK OR SOUND RECORDING	<i>Unpublished Music (No Publisher)</i>	<i>Published Music</i>	<i>Production Music</i>
MUSICAL WORK CONTACT FOR LICENSING REQUIREMENTS	The copyright owner(s) via AMCOS	The Music Publisher(s) direct as copyright owner(s)	AMCOS
SOUND RECORDING CONTACT FOR LICENSING REQUIREMENTS	The Record Company	The Record Company	AMCOS

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