



FORM No. 5

**Temporary Copy for the Use by an Accompanist in an
Eisteddfod/Music Competition**

This is to certify that this photocopy has been made by:

.....
(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

If you have any queries regarding this form please contact the Print Music Department on (02) 9935 7900 or print@apra.com.au