

# APRA MUSIC GRANTS 2012-2013

## A GUIDE FOR APPLICANTS

### KEY DATES

Applications Close: 31 May 2012  
 Review by APRA Board: July/ August 2012  
 Successful Applicants Notified: August 2012  
 Grants must be used by: 30 June 2013

### ENQUIRIES

Kirsty Rivers, National Manager - Writer Services  
 03 9426 5200 | [grants@apra.com.au](mailto:grants@apra.com.au) (note: please advise your name and contact number)

### SUBMIT YOUR APPLICATION

Email: [grants@apra.com.au](mailto:grants@apra.com.au)

Post\*: Music Grants Administrator  
 APRA|AMCOS  
 Locked Bag 5000  
 Strawberry Hills NSW 2012

\* Postal applications must be postmarked no later 31 May 2012.

APRA AMCOS Offices						www.apra-amcos.com.au
<b>NSW/ACT</b> 16 Mountain Street Ultimo NSW 2007 Ph: 61 2 9935 7900 Fax: 61 2 9935 7999 <a href="mailto:writer@apra.com.au">writer@apra.com.au</a>	<b>VIC/TAS</b> 3 & 5 Sanders Place Richmond VIC 3121 Ph: 61 3 9426 5200 Fax: 61 3 9426 5211 <a href="mailto:victas@apra.com.au">victas@apra.com.au</a>	<b>QLD</b> PO Box 1230 Fortitude Valley QLD 4006 Ph: 61 7 3257 1007 Fax: 61 7 3257 1113 <a href="mailto:qld@apra.com.au">qld@apra.com.au</a>	<b>SA</b> Suite 29 8-20 O'Connell Street Nth Adelaide SA 5006 Ph: 61 8 8239 2222 Fax: 61 8 8239 0744 <a href="mailto:sa@apra.com.au">sa@apra.com.au</a>	<b>NT</b> GPO Box 4519 Darwin NT 0801 P: 61 8 8941 0988 <a href="mailto:nt@apra.com.au">nt@apra.com.au</a>	<b>WA</b> Suite 1 12-20 Railway Road Subiaco WA 6008 Ph: 61 8 9382 8299 Fax: 61 8 9382 8224 <a href="mailto:wa@apra.com.au">wa@apra.com.au</a>	<b>NZ</b> Unit 113, 21-23 Edwin St Mt Eden, Auckland Ph: 09 623 2173 Fax: 09 623 2174 <a href="mailto:nz@apra.com.au">nz@apra.com.au</a>

## CRITERIA

- The requisite "purpose" may consist of an organisation or particular project;
- The primary aim of the organisation or project must be the promotion of use or recognition of Australian or New Zealand musical compositions rather than recordings or recording artists;
- The promotion of "use" may relate to broadcasts, recordings, communications to the public or other activities that increase the commercial circulation or public awareness of Australian or New Zealand compositions;
- The promotion of "recognition" may relate to awards or other forms of public acclaim for Australian or New Zealand compositions;
- The use or recognition may be within Australia or New Zealand or in foreign countries;
- Preference will be given, in making grants, to projects or organisations that broadly benefit the interests of Australian or New Zealand composers and songwriters, as opposed to those which benefit an individual writer or small number of writers;
- Preference will be given to those applicants who can demonstrate a proven ability to plan and execute projects, or establish and maintain organisations, which benefit Australian and New Zealand music;
- Preference will be given to those organisations or projects which are non-profit in nature, although commercial projects are not excluded from eligibility;
- Projects or organisations which fail to comply with financial reporting or other performance review requirements determined by the Board will thereafter be ineligible for further grants;
- Sponsorship or other financial contributions from third parties to a project or organisation applying will be considered an advantage in assessing an application;
- Although the funding is intended to apply to projects or organisations seeking grants, consideration will be given to those projects for which underwriting finance is sought.

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## FREQUENTLY ASKED QUESTIONS

*I am an APRA member - can I apply for an APRA Music Grant to pay for the recording or marketing of my new album?*

No. APRA Music Grants are not available to fund individual projects.

*I am looking for help to tour my band overseas. Can I apply for an APRA Music Grant for financial support?*

No. The APRA Music Grants are not available to fund individual bands touring domestically or overseas.

*Who decides the grant allocations for 2012-2013?*

Grants are reviewed and determined by the Board Awards and Music Grants Committee and approved at the full meeting of the APRA Board in July/August.

*I have already submitted my application – can I add supporting material?*

APRA will accept supporting material up to the end of June 2012. Please be advised that this material will not be returned. Any additional material you provide must be clearly marked as supporting material to your named application

*Before I submit my application I would like to discuss my application in more detail - who do I contact?*

Contact Kirsty Rivers, National Manager - Writer Services on 03 9426 5200 or email [grants@apra.com.au](mailto:grants@apra.com.au) with your name and contact number.

*I am unsure of how much money to request in my application.*

APRA Music Grants are not intended to be the leading sponsor of any event, program or initiative. The grants aim to fund activities that support the promotion of the musical works of Australian and New Zealand composers. The grant application form will ask you to provide evidence (if available) of other financial contributions. If you would like to discuss amounts please email [grants@apra.com.au](mailto:grants@apra.com.au).

*Must I use the grant by 30 June 2013?*

The APRA Music Grants are awarded as part of an annual financial year cycle. If you do not use your grant by 30 June of the financial year it was awarded, you will need to re-apply for the grant in the next cycle. Grants cannot be carried over to the following financial year.

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**Can I challenge the board decision once it has been made?**

All decisions of the APRA board are final and although you are welcome to discuss the outcome please do not request a review.

**What if I have two separate projects from the one organisation?**

You may submit more than one application but they must be on separate application forms.

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## CATEGORY GUIDELINES FOR INPUT:

### Recognition

- Awards
- Special events

### Education

- Schools projects
- Recognised Tertiary organisations

### Special Projects

- Requests to support new work creation
- Other unique and one-off projects

### Indigenous (Aboriginal and Torres Strait Islander)

- Projects by Indigenous organisations or special projects featuring Indigenous organisations

### Market Development

- Showcases
- Touring
- Key Events

### Industry/Community Partnerships

- Key organisations
- Major Music Organisation Special project
- Small festivals

### Skills Development

- Songwriter Speaks
- Mentoring
- Craft Development

### Core Funding

- Peak Music Organisations (not special projects)
- Peak Songwriting Associations
- By agreement with APRA only

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