

Summary of differences between an Opt out, a Licence Back and an Online Non-Commercial Licence Back

	Opt out	Licence Back	Online Non-Commercial Licence Back
Applies to how many of your works?	All works	Any nominated work or a number of works	Any nominated work or a number of works
Non-exclusive licence	No	Yes	Yes
Is there a re-assignment of your performing right?	Yes	No	No
Uses covered	Your choice of as many performing right categories as applicable, worldwide	Your choice of as many performing right categories as applicable in Australia and/or New Zealand only	Online Non-Commercial uses only
Period covered	Can be a set period or in perpetuity	Can be one-off use, a set period or in perpetuity	Can be one-off use, a set period or in perpetuity
Notice required	3 months	1 week - live performances of a member's own works, performances by means of cinematograph films, and for all communications of works. 2 weeks - all other public performances	1 week
Costs	APRA's reasonable costs associated with the Opt Out, capped at \$200	APRA's reasonable costs associated with the Licence Back, capped at \$200	At APRA's discretion, but in any event, not to exceed APRA's reasonable costs associated with the Online Non-Commercial Licence Back